

THE JUDGES STATEMENT

I have been a practicing artist and professor for over 50 years! During that time, I have critiqued and assessed a very large quantity and variety of artworks whether in studios or exhibitions. Art is a communicative gesture where worldviews and important concepts dictate the form, materials and methods. Artists always hope that their ideas will resonate and be meaningful to viewers.

The invitation to adjudicate this exhibition has afforded me the opportunity to view and select awards from a wide array of work that certainly displayed a diverse range of concepts, skills, and media. I chose pieces that I felt best presented creative ideas that communicated through the skilled use of materials and processes.

Although the selection was difficult due to so many quality pieces, I hope my choices encourage all the participants to continue to create meaningful artworks.



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SOUTHWEST GEORGIA
REGIONAL FINE ART
EXHIBIT & SALE



THE AWARD WINNERS

Kymm Foreman	Best In Show	<i>The Inheritance</i>
Leanne Peek	1st Place - Painting & Mixed Media	<i>Warm Laundry</i>
Patrick Foster	2nd Place - Painting & Mixed Media	<i>Flower of Civilization</i>
Carole Hall Gum	3rd Place - Painting & Mixed Media	<i>Autumn's Palette</i>
Gary Dyes	1st Place - Photography & Digital Art	<i>Lost in the View</i>
Mary Egler	2nd Place - Photography & Digital Art	<i>Water Fascination of Autistic Children & Happiness of Water</i>
Joe Clift	3rd Place - Photography & Digital Art	<i>Ancient Monolith</i>
Abigail Heuss	1st Place - Sculpture & Ceramics	<i>Inherited Blooms: Peony</i>
Cloie Davis	2nd Place - Sculpture & Ceramics	<i>Reclining Shield</i>
William Behrend	3rd Place - Sculpture & Ceramics	<i>Koi Carp</i>

